

Song Title _____ Composer/Year _____

Date(s): _____

Rehearse melody. Use your **ear** rather than referring to the printed music. This practice session might be 3 or 4 different sessions. Don't rush but really get to know the melody thoroughly. Don't skip steps.

- a. Listen to the song 7 to 10 times with the melody playing. Listen attentively, even if you think you know the tune, don't try to sing along. Let the music lead. ☐
- b. Note any repeating patterns and the shape of the melody. ☐
- c. Note the form of the tune: A, A, B, A; A1, A2, tag;etc. ☐
- d. Begin humming the melody very softly while you are still listening to the music. Try to hear both at the same time. ☐
- e. Listen to the chords as you hum the melody. ☐
- f. Dance the melody. Explore the shape of the melody and let your feet and arms and hands and body create their own movement. ☐
- g. Pay attention to the different movements of your body and how they relate to the rhythmic changes in the music. ☐
- h. Let the body express the dynamics of the melody. Where does it want to get louder, where softer, where harder, where softer? ☐
- i. While you sing the wordless melody, experiment with different sounds and expressing different feelings with your voice. Let the music lead. ☐
- j. Listen to the accompaniment and think the melody. ☐
- k. Sing the melody with no accompaniment. ☐
- l. Play with the melody. ☐
- m. How are your musical choices supporting the thoughts and feelings of your performance? ☐

Notes: Thoughts, observations regarding melody and rhythm.